

PRESS
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STAN GARAC

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BIO

Stan Garac: The spanish underground tech house's HIDDEN GEM

Stan Garac is a DJ and producer from Gipuzkoa (Basque Country, Spain), born on July 14, 1983. He began his musical journey at the age of 14, when he started experimenting and discovering the foundations of what he puts into practice today. He began DJing in clubs at 20 and soon made the leap into music production.

He initially created a few grooves and released several tracks under a different alias. His big breakthrough came in 2010 when, together with Piek, he released the *“La Gondola”* EP. This release, put out on Clarisse Records (owned by Mendo), spent several weeks in Beatport's Top 50 thanks to the remix by Danny Serrano & Hector Couto and strong support from major artists such as Laurent Garnier, Steve Lawler, Brothers' Vibe, Cesar Merveille, Okain, Noir, Marco Effe, Coyu, Uner, Marco Faraone, and DJ Sneak. The latter even ranked it #1 in his overall chart for 2010. The track was also included in the legendary Fabric 56 compilation mixed by Derrick Carter (fabric London).

In the summer of 2012, after several more EPs on Hall of Fame Records, he released “The Pianist,” a track that absolutely dominated the Ibiza season thanks to heavy play from names like Carl Cox, Yousef, Andrea Oliva, Lee Van Dowski, and many others. It wasn't limited to Ibiza — it was heard at major festivals such as Ultra Music Festival and Tomorrowland. The track spent 8 weeks in Beatport's Top 100, peaking at #12.

Early 2013 marked a new level, with releases on prestigious labels such as ViVa Music (Steve Lawler), Circus Recordings (Yousef), Material (Mihalis Safras), and Yoshitoshi (Sharam, formerly of Deep Dish). Several of these cuts reached high positions on Beatport and were played on top international radio stations and shows including BBC Radio 1, Ibiza Global Radio, and Loca FM, in programs hosted by Pete Tong, Yousef, Umek, Mark Knight, Wally Lopez, and more.

In 2014 he released his debut album, *“The Prophecy”* — 13 tracks, some of which became regulars in the sets of artists like Davide Squillace and Matthias Tanzmann.

2015 saw him go back in time by remixing the iconic Snap! track “The Power,” a remix that Joris Voorn hammered throughout that summer. That same year, Wally Lopez was remixed by Stan, and the resulting track is still played today in sets by artists such as Bob Sinclar.

In the summer of 2016, Marco Carola chose Stan's track “Never Leave You” as the closing track for the opening party of his Music On residency in Ibiza, and it was played all season long at Music On events around the world.

In 2017 he launched his own label, **Alternative Music**, with the goal of releasing his own music and showcasing hidden new talent. Some of these releases have been played and charted by artists such as Lauren Lane, Detlef, and Erick Morillo, among others. After more than 40 releases it has made a place for the best djs.

Links

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CARREER HIGHLIGHTS

RELEASES

Viva Music
elRow Music
Circus recordings
Deeperfect
King Street Music
Yoshitoshi
Stereo Productions
Dirtyclub Music
Material
LaPera Records
NoPreset Records
Monza Ibiza Recordings

GIGS

Club 4, Bcn
Upload, Bcn
Ramses, Madrid
Bumper, Liverpool
Txitxarro, Bilbao
Sonora, Bilbao
Totem, Pamplona
Hangar, Burgos
Zul, Santander
Private villas, Ibiza
Biarritz, Fr

ACHIEVEMENTS



+10K monthly listeners
+120 countries



+51k shazams



+9 plays /month



+3 months on tech house top100

SUPPORTED BY:

Carl Cox, Marco Carola, Derrick Carter, Jamie Jones, Dj Sneak, Erick Morillo, Roger Sanchez, Chus Ceballos, Camelphat, Joris Voorn, Nic Fanciulli, Andrea Oliva, Stacey Pullen,...